

**Music Developments and Genres of the 20<sup>th</sup> Century**

**Length:** 1 page handout, point form/short sentence form accompanied by two-minute composition

**Due date:** November 23<sup>rd</sup>

**Description:**

Instead of giving you an overview of definitions, key musicians, genres and developments in music of the 20<sup>th</sup> century as a lecture, I have decided to let you do all the writing and presenting. Small groups will research significant developments or genres along with the key composers/performers. This research will be utilized in the preparation of several facets of this assignment:

- 1) Handout: describing the main aspects of the particular genre or development chosen along with key composers/performers and their contributions. Must also give topic context; who, what, where, and why.
- 2) Presentation; Composition or performance with description. Using musicians in your group, and possibly others (rehearsal time permitting), you will present a composition written and performed in the style of the genre/development chosen. Performances will be in chronological order

In your handout, include a list of your references; these should include at least: a) two books or print articles; b) four web-based references; or c) one book and two online references.

You have 1 1/2 full weeks (and two week-ends) to complete this assignment. The following should also be considered: you are teaching yourself and your class content that will appear on the December exam; it is up to you and your group to find and present the information regarding your chosen topic.

## **Music Developments and Genres of the 20<sup>th</sup> Century: Rubric**

<b>Criteria</b>	<b>Level 1</b>	<b>Level 2</b>	<b>Level 3</b>	<b>Level 4</b>
<b>Written Component</b>				
Written requirements: length and references	Fulfils written requirements to limited degree (one paragraph, no references)	Fulfils written requirements to some degree (less than one page, fewer references)	Satisfies written requirements (one page, all required references)	Fulfils written requirements to exceptional degree (one page, greater number of references)
Demonstration of research: knowledge of facts and terms	Demonstrates limited knowledge	Demonstrates some knowledge	Demonstrates considerable knowledge	Demonstrates thorough knowledge
Understanding of relationship between research topic and music history	Demonstrates limited understanding	Demonstrates some understanding	Demonstrates considerable understanding	Demonstrates thorough understanding
Communication: use of appropriate language	Communicates with limited effectiveness	Communicates with moderate effectiveness	Communicates with considerable effectiveness	Communicates with high degree of effectiveness
<b>Composition:</b>				
Application of research	Applies concepts with limited effectiveness	Applies concepts with moderate effectiveness	Applies concepts with considerable effectiveness	Applies concepts with high degree of effectiveness
Transfer of previous musical knowledge	Transfers previous knowledge with limited effectiveness	Transfers knowledge with moderate effectiveness	Transfers knowledge with considerable effectiveness	Transfers knowledge with high degree of effectiveness
Communication of genre through performance	Communicates with limited effectiveness	Communicates with moderate effectiveness	Communicates with considerable effectiveness	Communicates with high degree of effectiveness

14 +    / 28 =    / **42 marks**